“THE GLORIOUS MESSINESS OF ENGLISH” – QUESTIONS TO CONSIDER

1. Think of an object or subject that has more than one name in English. Then, make a list of the names. Examples: car, automobile, vehicle/soda, pop, soft drink, coke.
2. Approximately how many words does the English language contain?
3. Approximately how many words does the French language contain?
4. Why does the French culture not like using foreign phrases or expressions?
5. To what extent has the French government gone to prevent using foreign expressions?
6. Where does the term “Walkman” come from?
7. What is the core of the English we speak today?
8. Speakers and orators use Old English to…
9. What is Anglo-Saxon society?
10. The Anglo-Saxons passed on their \_\_\_\_\_\_\_\_\_\_\_\_ vocabulary with words such as \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_.
11. What was the next major influence to enrich Anglo-Saxon vocabulary?
12. After the Norman invasion in 1066, how were languages divided among the social/culture classes?
13. What caused a communication revolution in England in 1476?
14. The Renaissance added another \_\_\_\_\_\_\_\_\_\_\_\_ words to the English language.
15. The American Revolution caused two sources of English: \_\_\_\_\_\_\_\_\_\_ & \_\_\_\_\_\_\_\_\_\_\_; prompting scholars to think the language was out of control and, in turn, wanted to create an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. English has always been the language of the \_\_\_\_\_\_\_\_\_\_\_ man, and is considered to belong to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.