

#1: In paragraph form, answer the following: How many lines does the narrator use to describe your character? Compare the number of lines for your character to the number of lines for others. Tell me what you discover when comparing the number of lines for your character to others. In other words, is there a significant difference between how many lines your character has and the others? If so, explain. What do “you think” the number of lines used to describe each character means? For example, if a character has only a few lines describing them, it means...) – ½ page for this assignment.

#2: Re-write the description of your character found in “The General Prologue” into modern Standard English. Translate line-by-line, keeping the translation in poetry format. You will have the same number of lines in your translation as Chaucer used to describe your character in “The General Prologue.”

#3: In 3-4 paragraph form, explain what information you have gathered about your character. Who are they? What do they look like? What do they do for a living? Why are they on the pilgrimage? What kind of person do they seem to be? Does the narrator seem to like them? Etc., etc. – one full page for this part of the assignment.

#4: Using hand drawn and colored images, piece together your character as he or she is described in the text or how you imagine him/her to look onto a large size poster board. Your character should be no shorter than 18 inches/ 1 ½” in height. We need to see them from a distance. In addition to your character’s image on the poster board, you must include 10 details or facts from “The General Prologue” about your character on the poster along with your character’s name.

#5: Each character from “The General Prologue” tells a story. Find your character’s tale on-line or in a text. Remember that we are moving on and no longer using “The General Prologue” for this section of the project. Notice there is a prologue prior to your character’s actual tale. For example, there is the “Monk’s Prologue” prior to “The Monk’s Tale.” The character’s prologue explains what the pilgrims are doing prior to the character starting his/her tale. There are frequent arguments and nasty comments made before most characters begin. In the character’s prologue, we learn which character is about to begin their tale and a brief glimpse as to what the tale will be about. Here is your assignment for number five:

Summarize your character’s prologue in one good, detailed paragraph. Include the following: Who is talking during the prologue? Is there a mention as to why your character is telling that particular tale? How did your character get chosen to go next in the line of stories? etc. etc. Not all of these questions will be answered, but you get the point. Include as much information as possible. (one paragraph)

#6: Your character's tale is a story told with the possibility of being a folktale, gossip, or a fable. In some tales, the animals talk or there is magic. In others, there are twisted love plots and vicious murders. Your job is to explain your character's tale in great detail and clarity.

You will create an illustrated storybook of your character's tale, using powerpoint or moviemaker. Your illustrated storybook must be at least 4-10 slides or you may create a video to re-tell your character's tale. You will include appropriate, corresponding images to visually portray the tale in addition to captions that will help tell the story. Please remember to include pictures that fit the story. You will use your storybook to explain to the class the details of your story. (Think of a children's book – they have big pictures and short lines, but they also get the story's plot across easily and clearly to the reader.)

#7: Reflection: each member of your partnership will write an individual reflection which will include your thoughts about your character and your character's tale. Questions to consider: How do you feel about your character? Do they remind you of anyone? Does your character's tale seem to fit him/her and his/her description? Is it a tale you can imagine your character telling? What motivates your character to tell that particular tale? Did you like the tale? What do you think the point of the tale to be? Is there a lesson or moral taught in the tale? Then give me your thoughts on your project. Tell me if you are proud of your work and if you enjoyed the project. What was the hardest part? What was the easiest part? Which part did you most enjoy? Reflection should be 1 ½ pages long.